



Attila KONDOR

1974 Budapest

Education

2000 Hungarian University of Fine Arts, Budapest - Printmaking (professor: András Baranyay)

Awards, scholarships

2018 Scholarship of Hungarian Academy of Art
2016 Tornyai Plaque
2013 Béla Endre Prize
2009, 2013 Újbuda Patron Scholarship
2007 Scholarship of the Hungarian Academy of Rome
2000 Béla Kondor Prize
1998 200 Years of Lithography - 1st Prize
1997, 1998 Barcsay Prize

Solo exhibitions

2018 *The Paths of Attention* - Pannonhalma Archabbey, Pannonhalma
2017 *Survey* - Tornyai Museum, Hódmezővásárhely
2017 *Sun City* - Resident Art Budapest, Budapest
2016 *City from Above* - B32 Gallery, Budapest
2015 *Ontogenesis - Partaking in Existence* - Kiscelli Church, Metropolitan Gallery, Budapest
2015 *Alternations of light* - Tornyai Museum, Hódmezővásárhely
2015 *The pathways of attention II.* - K. Petrys Gallery, A38 Ship Exhibit, Budapest
2014 *Delineated time* (with Péter Mátyási) - Molnár Ani Gallery, Budapest
2014 *The pathways of attention (The birth of the image)* - Óbudai Társaskör Gallery, Budapest
2013 *Spaceshapers* (with Róbert Várady) - Cifrapalota-Sigma, Kecskemét
2012 *The Art of Remembrance* - Budapest Gallery, Budapest
2011 *Delving* - Ari Kupsus Gallery, Budapest
2011 *Orientations No. 3.* - Pepper Art Projects Gallery, Budapest
2011 *Presence* - Újbuda Gallery, Budapest
2009 *Mind and Existence* - Bartók 32 Gallery, Budapest
2008 *Hermetic gardens / Giardini Ermetici* - Italian Cultural Institute, Budapest
2008 *Orientations No. 1-2.* - M.C.P. Museum-garden, the Studio of Young Artists' Association's Studio Gallery, Budapest
2007 *Little Contemplations* - Volksbank Gallery, Budapest
2007 *Contemplation* - Greek Church Exhibition Hall, Vác
2007 *Tradition Transceiver* - Inda Gallery, Budapest
2006 *Parmenides-fragments* - Huba Gallery, Budapest
2006 *At first glance* - Szinyei Exhibition Room, Budapest
2004 *The gardens of contemplation II.* - Szinyei Exhibition Room, Budapest
2004 *The gardens of contemplation I.* - Multicont Gallery, Budapest
2002 *The spaces of contemplation* - Meander Gallery, Budapest
1999 *Natura Nuda - Natura Morta* - Óbudai Társaskör Gallery, Budapest
1997 *Discovered places* (with Csaba Filp) - Óbudai Társaskör Gallery, Budapest
1996 *Still lives* - Cirko-Gejzír Gallery, Budapest

"Kondor is less interested in hunting for ancient motifs than in searching for chances to have cathartic experiences of unity. But rather than keeping these chances to himself, he also shares them with his spectators. Thus in his life as well as in his artistic world the three agencies of reception aesthetics – author, work and receiver – can, indeed, conjoin in a unio mystica. This indicates a typical Kondorian synthesis: the coupling of medieval mysticism liberated by Aristotelian catharsis with Gadamerian postmodern hermeneutics. The result is the creation of a philosophical-aesthetic space within which the ascetic artist of life offers his own experiences of catharsis to his audiences with a disposition to deep contemplation." – Gábor Rieder