



## Ágnes VEREBICS

1982 Enying

### Education

2006 Hungarian University of Fine Arts, Budapest - Painting

2004 École Supérieur Des Beaux Arts, Marseille, France

### Awards and scholarships

2015 The Salzburg Scholarship of Budapest Gallery

2014 Jenő Maticska Prize

2013 Study visit to Saudi Arabia

2012 Winter Exhibit of Miskolc, The Prize of Miskolc County Capital

2011 Graphic Triennial, Tamás Kovács-prize

2009 Scholarship of the Hungarian Academy of Rome; Múút Visual Arts Prize

2007 STRABAG Prize for Painting - main prize

2006 MAOE Diploma Prize

2005 Essl Award

2004 Erasmus Scholarship

2003 Amadeus Scholarship

### Solo exhibitions

2019 *Hybrid/Totem* - A.P.A. Gallery, Budapest

2018 */My Masks/* (with Renátó Csabai) - MissionArt Gallery, Budapest

2018 *Extended Body* - Resident Art Gallery, Budapest

2017 *Atrial Hierarchy* - A.P.A. Gallery, Budapest

2017 *Paradiso* (with Ákos Bánki) - The Quarry Contemporary Arts International, Acton, USA

2016 *My freaks* - Karton Gallery, Budapest

2015 *Hairy Gang* - MissionArt Gallery, Budapest

2013 *Rebellis Creatura* - Godot Gallery, Budapest

2012 Palkó-Verebics (with Tibor Palkó) - A.P.A. Gallery, Budapest

2012 *Revelations* (with Gábor Buda) - Mono Gallery, Budapest

2012 *Verebics Sisters* - Léna and Roselli Gallery, Budapest

2011 *Latent* - Mono Gallery, Budapest

2011 *Façade* - A.P.A. Gallery, Budapest

2010 *Eight and a half poses* - Mono Gallery, Budapest

2009 *Common Denominator* (with Ábel Péterfy) - Csikász Gallery, Veszprém

2008 *Neck and Crop* - MissionArt Gallery, Budapest

2008 *Self timer* - Lux Gallery, Budapest

2008 *Conserved* - OctogonArt, Budapest

2007 *Plastic, Chinese Characters* (with Kinga Énzyöly) - Budapest

2007 *H26* (with Ákos Bánki) - Mű-vész Pince, Polish Institute, Budapest

2007 Mono Gallery, Budapest

2006 *Horror* (with Ábel Péterfy) - Gallery by night, Young Artists' Association's Studio, Budapest

2006 *DUALITY* (with Ákos Bánki) - Bartók 32 Gallery, Budapest

2006 House of Arts, Miskolc

2005 *Stratification* - Sparks Gallery, Budapest

2005 (with Judit Rabóczky) - Hungarian Telekom Gallery, Budapest

2005 (with Ajna Gábrriel) - Retorta Gallery, Budapest

2004 *FACES* - Parthenon-Fríz Hall, Hungarian University of Fine Arts, Budapest

2003 (with Ábel Péterfy) - Mamü Gallery, Budapest

2003 (with Kati Verebics) - Újlipótváros Club Gallery, Budapest

In the menacing world of Ági Verebics the topics are at least as surprising as the painture with which she depicts them on the canvas. The ghostly effect of the aged, dripped surfaces is often enhanced by the monochrome of colors, while her animal-like humans and anthropomorphic animals make the spectator feel uncomfortable. Her paintings that reflect on newbits, curiosities and the absurdities of the online flood of pictures often make us leave our comfort zone.